FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029834-B **Type of Permit:** FILMING **Release Date:** 07/28/2010

Production Company TWENTIETH CENTURY FOX TELEVISION LIE TO ME

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-2650
Contact Phone No. 2 310-369-7050
Fax 310-969-3252
Address 10201 W PICO BLVD, BLDG 310 1ST FL RM 120
LOS ANGELES, California 90035

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director Dan Sackheim

1st AD Brett Dos Santos

Production Manager Jeanne Van Cott

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager deborah page
Primary Phone Mobile - 310-994-8265
Secondary Phone Office - 310-369-7269

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

FILMLA MONITOR FEES - DOUBLE TIME $240.00

Total Permit Fee $240.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	F00029834-B	**Location Manager**	deborah page
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-994-8265
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7269
Production Title	LIE TO ME		

Location Address 15245 Sunset Blvd, Pacific Palisades, CA, 90272

Location Type Bank

Prep Dates 7/22/2010 - 7/26/2010 07:00 - 19:00

Film Dates 7/28/2010 - 7/28/2010 06:30 - 00:00

Strike Dates 7/30/2010 - 7/30/2010 07:00 - 19:00

Hold Dates 7/28/2010 - 7/30/2010 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD West Los Angeles Division (310) 444-0701 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Prop weapons must not be visible or audible to the public.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	110
Generator	2
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Vans	6

Personnel on Location

Type	Quantity
Cast	8
Crew	75
Extras	40
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Equipment on sidewalk only.; Interior Dialogue; Intermittent traffic control - 2 minutes standard; tent to protrude into alley 8', ;eaving 12' of clearance in alley, camera in alley for 3 shots with ITC;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note LAFD SPOT CHECK PER INSPECTOR MATTHEWS

Coordinator Note FILM LA MONITOR REQUIRED:
07/28/2010, 0530-0000

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Production Title	LIE TO ME		

Coordinator Note RIDER B EXTENDS END TIME FROM 2000 TO 0000

RIDER FEE COLLECTED ON RIDER A

Parking

Base Camp
Location Type : LAUSD Property
Street : Palisades Charter High School, 15777 Bowdoin St

Crew Parking
Location Type : LAUSD Property
Street : Palisades Charter High School, 15777 Bowdoin St

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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